DIARY NOTES

Executive Director-Comptroller / 2

27 September 1965

1. I talked with the Director about two items.

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a. He told me that he wanted to know personally when any of the Deputy Directors or Heads of Independent Offices were to be absent from Washington and the reasons therefore. I issued a memorandum to this effect.

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- 2. I talked with Bob Bannerman and Jack Earman about the possibility of acquiring an ordained minister to assist in our Personnel Counseling Program. This has come up from time to time and I just happen to know of a very able individual who might be available at this particular time if we want him.
- 3. I talked with Walt Elder, Hank Knoche, and Mr. Helms, and it was agreed that, effective Monday, 4 October, Hank will move to the office of the Executive Director and will replace Hank as Mr. 25X1 Helms' assistant.
 - 4. I talked with Bud Wheelon about two items.

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b. I queried Bud as to when his paper proposing a new system for handling all R&D would be coming forward. He said that he was working on this and would probably have it here within a few days.

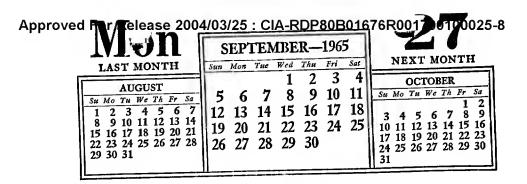
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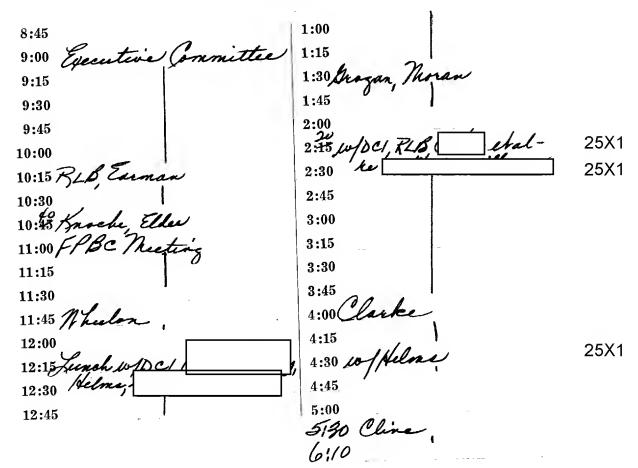
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5. I talked to Dick Helms and about	25X1
becoming the Chairman of the Fine Arts Commission. accepted. (I want to take him in to have a brief chat with Dick about this activity.)	25X1
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8. I reported to the Director and to Dick Helms about Ray Cline's conversation with me on Saturday concerning the Director's request to Sherm Kent to remain on duty after he becomes eligible for retirement at the end of the year. With some reluctance, the Director telephoned Ray and apologized for not consulting with him earlier. At the same time, in our conversation, he was adamant that the Office of National Estimates was attached to the DD/I for quarters and rations only and said that if the regulations did not now reflect this he wanted them changed. Dick agreed with this position, but asked me to give some further thought and study to the question of whether the entire office should be responsible to the Director or just the Board of National Estimates, or whether some other arrangement would serve the principle. I told Ray Cline about this, and I asked Jack Earman to give me his recommendations as to how this can best be accomplished.

9. I alerted Bob Bannerman to the fact that Bud Wheelon was very interested in as Jack Blake's replacement.

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